18. Analyze the theme of cultural clash in wole Soyinka's "Death and the King's Horsemen".

19. Attempt a critical discussion on the portrayal of colonial and postcolonial themes in kate Grenville's "Mate".

20. Evaluate the impact of Edward Said's Orientalism on postcolonial studies.

NOVEMBER/DECEMBER 2025

23PEN31 — POST — COLONIAL LITERATURE

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Identify a key concept of hegemony.

2. Discuss Eurocentrism.

3. What is Pablo Neruda's "*The Dictators*" about?

4. Explain the term Indo-Anglican in the context of Syed Amanuddin's work.

5. Who is the author of "*Death and the King's Horsemen*"?

6. What role does ritual play in "*Death and the King's Horsemen*"?

7. State the central theme of Kate Grenville's "*Mate*"?

8. Define partition literature in the context of *"Ice candy Man"*.

9. Give a brief note about the auther of *"The Empire Writes Back"*.

10. Define imperial discourse.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

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11. (a) How does dislocation affect cultural identity?

Or

(b) Analyze the concept of hegemony in a postcolonial context.

12. (a) Bring out the theme of political oppression in Pablo Neruda's *"The Dictators"*.

Or

(b) How does Syed Amanuddin deal with identity in *"Don't call me Indo-Anglican"*?

13. (a) How does wole soyinka address the theme of cultural conflict in *"Death and the king's Horsemen"*?

Or

(b) Explain the role of tradition and modernity in postcolonial drama.

14. (a) Compare the representation of gender in *"Ice Candy Man"* and *"Mate"*.

Or

(b) How does Gita Mehta depict Indian culture in *"A River Sutra"*?

15. (a) Examine the relationship between language and power discussed in *'The empire writes back'*.

Or

(b) Compare the themes of Orientalism and postcolonial discourse in Edward Said's work.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Analyze the concept of ecological imperialism in relation to global environmental issues.

17. Write an essay on Pablo Neruda's treatment of dictatorship in his poetry.